

RACHEL TRACY Series Director / Director / Edit Director

I have a US Passport, Driving Licence and Sony FX6 kit

Girlbands Forever (Mindhouse/BBC2) SERIES DIRECTOR

A high-profile retrospective series, told using interviews with celebrities & archive. I am overseeing the series from start to finish, with responsibilities including: casting, scripting, directing interviews (look & content) & directing the first episode in the edit.

(Execs: Nancy Strang & Louis Theroux, Comm Eds: Rachel Davies & Jonathan Rothery)

Not Announced (Twofour/Apple) EDIT PRODUCER

Entertaining, premium series in which a celebrity goes on a humorous and emotional 'journey' to connect to her past. I am edit producing the third episode

(Execs: David Brindley, Helen Cooke, Comm Eds: Max Gogarty & Alison Kirkham)

Boybands Forever (Mindhouse/BBC2) EDIT DIRECTOR

A high-profile retrospective series which tells the tales behind the success of some of the UK & Ireland's biggest pop stars. I edit directed the third episode, told using interviews (some of which I conducted) & archive.

(Execs: Nancy Strang & Louis Theroux, Comm Eds: Rachel Davies & Jonathan Rothery)

The Osbournes: Home to Roost (Expectation/BBC1) SHOOTING PD & STORY PROD

The world's most entertaining family are returning to live in the UK from LA. Ahead of their arrival, I produced storylines for this observational series, cast contributors & filmed the family in the US & UK.

(Execs: Rachael Barnes, Colin Barr & Ben Wicks, Comm Ed: Clare Sillery)

Marilyn Manson: Behind The Mask (Lightbox/C4) EDIT PRODUCER

A high-profile retrospective documentary series which charts the musician's rise to fame & examines the recent sexual assault accusations made against him. I edit produced the third episode, told with interviews & archive.

(Dir: Karen McGann, Exec: Simon Chinn, Suzanne Lavery, Comm Ed: Sacha Mirzoeff)

Stacey Dooley Sleeps Over (Firecracker Films/W) SHOOTING PD

In this observational series, Stacey Dooley spends a weekend with a range of extraordinary British families, in an uncompromising look at modern life in Britain. I scripted & shot 3 eps.

(Execs: Alice Bowden, Jez Wilkins, Comm Ed: Hilary Rosen)

Prisoners' Wives (Acme Films/C5) SHOOTING PD W. EDIT

This observational documentary explores what life is like for some of the 80000 British women who have a partner in prison. I gained access to sensitive stories, maintained institutional access, shot the film & took it through the edit.

(Exec: Jaimie D'Cruz, Comm Ed: Guy Davies)

Barbie: The Most Famous Doll in the World (Sundog/C4) SHOOTING PD W. EDIT

In this single film, Mary Portas explores the iconic status of Barbie in today's increasingly gender-neutral world. I produced, directed & filmed scenes with Mary, both in the UK & the US, & used archive to help tell the story in the edit.

(Exec: Dov Freedman, Comm Ed: Lizi Wootton)

Hospital (Label1 TV/BBC2) SHOOTING PD W. EDIT

Filed over 5 weeks during 2017, this series shows the NHS in unprecedented times which included the Westminster Bridge attack. As well as shooting for the series, I edited an episode which features dementia-sufferer Stanley & his family, who I'd cast.

(Execs: Lorraine Charker-Phillips & Simon Dickson, Comm Ed: Danny Horan)

MPs: Behind Closed Doors (Sundog Pictures/C5) SHOOTING PD W. EDIT

With access to Nick Clegg, Jacob Rees-Mogg & Naz Shah's constituency 'surgeries', this film explores what bothers Brits & our relationship with MPs. I cast & filmed the constituents, conducted master interviews with the MPs & took the film through the edit.

(Exec: Dov Freedman, Comm Ed: Guy Davies)

SAS: Who Dares Wins (3), The Hotel (Series 3), One Born Every Minute (3) PD W. EDIT

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